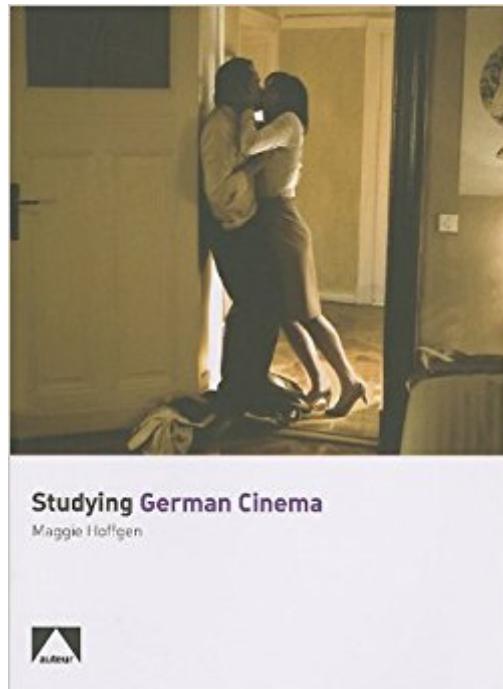


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Studying German Cinema (Studying Films)



Synopsis

Adopting a textual, chronological approach, *Studying German Cinema* is for students of German and film studies and the general reader with an interest in German cinema. Each of the fourteen chapters focuses on one key film, from the groundbreaking horror *Nosferatu* (1922) to the Oscar-winning *The Lives of Others* (2007), and explores industrial practices both in West and East Germany; aesthetic approaches; auteurist traditions (including films by Fassbinder, Wenders, and Herzog); and ideology. Each film is embedded in its cultural and political context, and together they provide an overview of German history from the end of World War I to the present.

Book Information

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Very thorough descriptions of cultural times and often also detailed accounts of the actors/actresses and/or the director/writer or others involved. Sometimes the length of the coverage is a bit much, and can be a bit repetitive but again, VERY thorough in explaining how the film was received and why, and the political-social involvements with said reactions.

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